

HAND WRITING PRACTICE BOOK - IV

CLASS - IV



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HANDWRITING

PRACTICE BOOK-IV

FOR CLASS -IV

By

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KAMALPUR, BARPETA (ASSAM)

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FOREWORD

Writing by hand is called **Hand Writing**. Hand writing is an integral part of education. One cannot claim himself to be properly educated without learning the art of writing. Mahatma Gandhi, who regretted all his life for his poor hand writing said the truth, “Hand writing is the part and parcel of education.” Hand writing style should be good, legible and smooth. In most languages hand writing style is something different from print type. There is a great significance (importance) of good hand writing as:

First, good hand writing enhances attention and interest in learning activities.

Secondly, good hand writing increases understanding and memory power.

Thirdly, good hand writing is a proud possession of one’s personality.

Fourthly, by good hand writing a student can get immediate favour of his teachers.

Fifthly, good hand writing may cure some students suffering from inferiority complex.

Sixthly, good hand writing brings in mental satisfaction.

Thus the significance of good hand writing is so great that it may be called the key board of education.

As hand writing style differs from person to person yet there is some ideal styles which may be followed as models of practising hand writing. In computer there are some hand writing styles as: Kunstler script, Edwardian script and some few. The students may follow and practise these styles. Some students especially the tender and primary students may find them hard to practise because they are more cursive and needs long patient practice.

There are some general norms of learning the art of good hand writing as:

First, hand writing should be cursive *i.e.* connected to letters with each other within a word.

Secondly, hand writing should be somewhat leaning towards the right.

Thirdly, hand writing should neither be so small nor so big.

Fourthly, one should always write in the same style in which he hopes to get proficiency.

In addition to these norms, the students should follow the following instructions while practising the art of hand writing:

First, the learner should follow a model which he finds easier and comfortable for him.

Secondly, in the primary stage the learner should use wooden pencil or fountain pen while practising hand writing. It is not good to use ball pen (dot pen) at the primary stage.

Thirdly, he should use practice book having four lined rolling.

Fourthly, he should practise writing sitting on a chair keeping his practice book on the table. Note well that hand writing should never be practised sitting on one's haunches in the bed.

Fifthly, the height of the table should be up to his chest.

Sixthly, the light should be fallen from left side of the learner.

Seventhly, the table should be neat with enough space.

Eighthly, he should practise hand writing everyday at any time he likes.

Ninthly, the learner should never make haste in writing.

Tenthly, he must have patience and perseverance because it needs long day practising.

This *Hand Writing Practice Book* -IV has been designed to meet the needs of the students of primary level, especially for Class -IV. The students are asked to practise the art of hand writing as much as they can.

While teaching the art of hand writing (cursive or print type) the teacher should talk about the importance of Good Hand Writing to motivate the learners in practising the art of writing.

We are looking forward for suggestion of any kind from the teachers, guardians, educationists and student community for its further development.

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Knowledge is the power of existence.

None is perfect without being honest.

To err is human, to forgive is divine.

The law of nature is absolute.

Man-made law is faulty.

Hazrat Mohammad was a prophet.

Honesty pays in the long run.

Assam is famous for tea.

Archimedes was a mathematician.

Devil is the king of satans.

Look well before you leave.

Every action has a reaction.

The Red Fort is in Delhi.

India is a vast democratic country.

We ought to love our motherland.

Rabindranath Tagore was a great poet.

Every dog has his day.

The more you read the more you learn.

Kanaklata was a martyr of freedom.

Better alone than bad company.

Heaven is for the pious only.

The Himalayas is the home of snows.

The Rang-ghar is in Rangpur.

We are proud of our rich culture.

Gold is a precious metal.

Prevention is better than cure.

Better to be taught than untaught.

Too much of anything is bad.

Service to man is service to God.

Alexander was a great conqueror.

Aristotle was a great philosopher.

Children like to fly kites.

Books are our silent friends.

It takes two to make a quarrel.

Friend in need is a friend indeed.

A good beginning is half the battle.

A wearer knows where the shoe pinches.

The Earth is called blue planet.

Be conscious to your social rights.

It is very bad to be ungrateful.

The ants are very hard working insects.

Poverty is a curse upon human society.

Travelling is a part of education.

We should maintain discipline.

Joymoti is the first Assamese movie.

Life is not a bed of roses.

Practice makes a man perfect.

C. V. Raman was a great scientist.

Leo Tolstoy was a great story-teller.

L. T. Coleridge was an English poet.

Sankardeva composed Kirtan Ghosha.

Marco Polo was an Italian traveller.

A coward dies twice before his death.

Success comes in the guise of hard labour.

Habit is the second nature.

It is love that conquers all.

